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THE

BEST

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ARCHITECTURE

FURNITURE

LIGHTING CONCEPTS

STUDENT AWARD

CAN/US \$7.95 JUL/AUG 2012
PM40048073 R09064





30

PEOPLE'S
CHOICE
WINNER



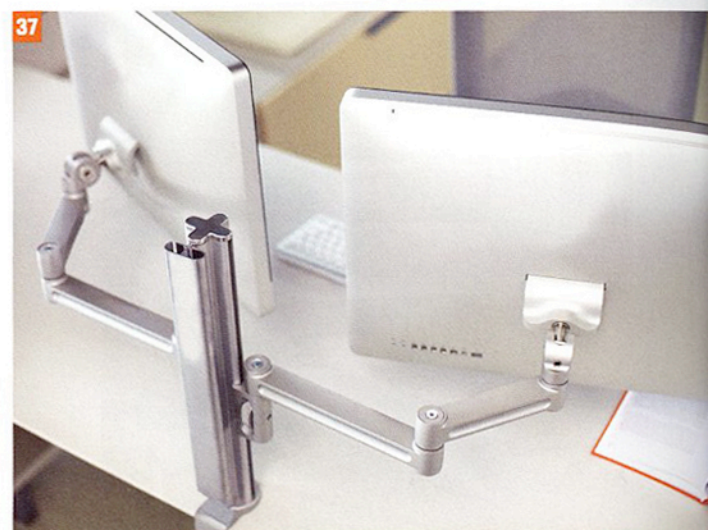
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**FINALISTS
2012**

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grouped with connectors along their aluminum base frames, the pieces invite people to sit, lounge, lie and lean on them.

LIGHTING

31 PRODUCT: LINE DESIGNERS: FREDERIC GALLIOT AND DIRK ZYLSTRA, MONTREAL MANUFACTURER: EUREKA LIGHTING

Because they're so slender, thin-profile ceiling lights often suffer from poor efficiency and light quality, as well as a pedestrian aesthetic. The aluminum-clad Line overcomes all the usual obstacles, with efficiency and elegance. The brilliantly engineered optical components provide direct or indirect light (from LEDs or fluorescents) through a highly transmissive frosted acrylic lens. Chrome end caps lend a dash of polish and house the cables.

32 PRODUCT: MINI KELVIN DESIGNER: ANTONIO CITTERIO, MILAN MANUFACTURER: FLOS

Together with long-time collaborator Antonio Citterio, Flos recently launched a mini-table version of Kelvin, the 2009 task lamp with the pantograph arm. Standing 30 centimetres, this scaled-down model with a single-arm shaft uses 30 LEDs that emit a warm, soft light, via a special chemically etched methacrylate diffuser; and an optical sensor that adjusts the brightness and switches the lamp on and off.

33 PRODUCT: THUMA LANTERN DESIGNERS: GRANT KIRKPATRICK, MANOLO LANGIS AND JON WESLEY RAHMAN, LOS ANGELES MANUFACTURER: KAA DESIGN

A charming light you can take for a walk, KAA Design's update on the traditional kerosene lamp is decidedly green, thanks to its material palette of walnut and partially recycled aluminum and glass. It also runs on a durable, rechargeable and easy-to-replace LED bulb, in a casing similar to ones used in the marine industry. A matching dimmer complements the vintage-style bulb.

34 PRODUCT: D'E-LIGHT DESIGNER: PHILIPPE STARCK, NEW YORK MANUFACTURER: FLOS

Flos does it again. We've seen fixtures with USB chargers before, but none this sleek and seamless. Philippe Starck's polished aluminum desk light feels as minimal as an iPad. Besides diffusing illumination from a panel of dimmable LEDs, its head is equipped with a 30-pin dock and a small lectern for supporting all of Apple's portable devices. In the apt words of its cutting-edge manufacturer, this triple-duty lamp "both lights and enlightens."

INTERIOR PRODUCTS

35 PRODUCT: ON THE EDGE DESIGNER: REESIE DUNCAN, CALHOUN, GA MANUFACTURER: SHAW CONTRACT GROUP

A year after launching a ground-breaking line of rectangular carpet modules (called

18x36) in 2010, Shaw has further expanded flooring possibilities with surface patterns that inject hits of colour along the edges of its six mix-and-match tile motifs. On the Edge invites designers to personalize styles, and to explore the tiles' wayfinding and space delineating functions. The Cradle to Cradle product is made of 40 per cent recycled content and is completely recyclable.

36 PRODUCT: NIVIS SINK DESIGN FIRM: SHIRO STUDIO, LONDON TEAM LEADER: ANDREA MORGANTE MANUFACTURER: AGAPE

A basin that's pure visual poetry, Nivis (Latin for "snow") by Shiro (Japanese for "white") brings to mind a blanket of the soft white stuff. The designers moved the overflow hole to the top, as a subtle dip that complements the curved sink, which is cast from Cristalplant's supple Biobased solid surfacing. The piece comes in wall-mounted, pedestal and countertop models.

37 PRODUCT: MAST DESIGNER: CARL MAGNUSSON, NEW YORK MANUFACTURER: TEKNION

Employing a clover-shaped shaft, Carl Magnusson managed to craft a monitor arm that is exceptionally more rigid than the traditional cylindrical type. The result: a super-sturdy support that can hold up to four screens on a single-height post, and up to eight on side-by-side dual-height posts. Minimal to the max, the aluminium and steel collection can be adjusted without tools.

UNBUILT COMPETITION CONCEPTS

38 CONCEPT: CHAPEL AT MURCIA LOCATION: MURCIA, SPAIN FIRM: SANJAY PURI ARCHITECTS, MUMBAI TEAM LEADER: SANJAY PURI

Sanjay Puri puts forth his vision for a small chapel carved into a hillside 90 metres above the Spanish town of Murcia. Celebrating the natural geography of the proposed site to dramatic effect, it starts with a small doorway that opens onto a vast panorama of the valley floor below. The interior is nestled into the hill like a guru's cavern; a concrete wall on one side folds over to become a cantilevered roof; and a rectilinear pool with infinity edge overflows into a hidden trough, giving off an atmospheric mist and framing a white cross against the horizon.

39 CONCEPT: PARALLEL NETWORKS LOCATION: NEW YORK DESIGNERS: ALI FARD AND GHAZAL JAFARI, TORONTO

"Water As the 6th Borough," Ali Fard and Ghazal Jafari's proposal to create a robust waterfront in New York, is based on a system of floating clusters that would provide recreational space while producing energy. For instance, one set of cells would collect carbon dioxide from the city's tunnels to nourish algae pods, which would in turn fertilize nurseries, and so on, with the entire network connected by boardwalks and other