

LOS ANGELES

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interiors + design®



**GOLD LIST**

*DESIGN*  
**2019**



## LAUNCH

### JEFFREY ALAN MARKS LIGHTING

The New Year brings a new collaboration between popular interior designer Jeffrey Alan Marks and Progress Lighting. The century-old, South Carolina-based firm tapped Marks for its inaugural Design Series, a venture that will emphasize beautifully crafted, affordable luxury. The 35-piece collection, available in Southern California primarily through Ferguson Enterprises, includes pendant and ceiling fixtures, chandeliers and wall sconces in innovative forms that make a casual but tailored statement—just the look for which the designer is known. Marks, who has also created lines for Palecek, A. Rudin and Kravet, among others, has dubbed the collection Point Dume in tribute to his Malibu home and the seascape that continually inspires him, so expect a few nautical references in the designs. [progresslighting.com](http://progresslighting.com)

## INSIDE EDITION

LUXE ASKED THREE DESIGN PROS TO DISCUSS THE BUILDING IN THEIR CITY THEY WISH THEY HAD DESIGNED.



"The Wayfarers Chapel in Palos Verdes is the perfect marriage of man and nature: a glass enclosure that connects so completely with the surrounding landscape, it's unclear where the building ends and nature begins. I can only hope someday to design a building so harmonious with the natural world."

—ERIK EVENS,  
Evens Architects/  
KAA Design



"I wish we had designed the old observation tower at the Ramon C. Cortines School of Visual and Performing Arts. It seems abandoned. I quite like its concrete base, winding steel sculptural ramp, and looming tower. If we had designed it, I wouldn't stop the fight until this building could have been realized in its fully functional state."

—SEAN LOCKYEAR,  
Studio AR&D Architects



"I would have enjoyed leading the team for the U.S. FDA building in Irvine, which, in this very populated city, stands alone on the fringe of a low-lying marsh at the end of San Diego Creek. The design echoes its environment. The façade stands out as an 'organic' sculpture, with each design decision respectful to the environment."

—CHARLES D'ARCY,  
D'Arcy & Associates



## ON VIEW

"IRVING PENN: BEYOND BEAUTY"

Few photographers could make a block of frozen asparagus appear glamorous. But then few photographers were the incredible Irving Penn (1917–2009). After snapping his first images in the late 1930s, the lensman moved away from street scenes to enjoy a long and internationally celebrated career shooting fashion, celebrity portraits and still lifes. Much of that supremely elegant work was published in the pages of *Vogue*, and often featured among the models was his stunning wife, Lisa Fonssagrives. Even in his waning years, Penn never stopped testing himself. Just before his death, he began making experimental Postmodern images that questioned our conventional ideas of art and fashion. On



tour since 2015, this major exhibition makes its final stop at the Museum of Photographic Arts in San Diego, through February 17. It includes several previously unseen works, which Penn donated to the Smithsonian American Art Museum in 1988. And 100 other images recently given by the Irving Penn Foundation. [mopa.org](http://mopa.org)

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