

LA

TITANS *of* DESIGN

ROY McMAKIN REDUX / FAST TIMES AT THE GETTY

MUSEO SOUMAYA *by Christopher Hawthorne*

Los Angeles Times Magazine

Garden of Delights

If downsizing has forced us to be more creative about apportioning domestic space, then the design muses are singing our tune. Curves, color, wood and weave are softening the look of alfresco furniture, and new fabrics have transformed a genre once mired in the dowdy and the utilitarian. There's never been a more inspiring moment for bringing life to the great outdoors. —**Mallery Roberts Morgan**

Open-Air Modern



Venerable Italian manufacturer Cassina launched its first outdoor collection at the Milan Furniture Fair in April. Chaise-longue Tokyo, a 1940 classic by Charlotte Perriand, is available later this year in teak, bamboo and beech. 8815 Beverly Blvd., 310-278-3292, cassina.com.



This steel dining table (with marble top) and chair were inspired by decorator Frances Elkins. Custom sizes and colors available. Downtown, 719 N. LA Cienega Blvd., 310-652-7461, downtown20.net.



Linda Allen has launched Live.Anywhere, a collection of seductive wireless rechargeable aluminum LED lamps. To the trade at Pacific Design Center, 310-360-1777, davidsutherlandshowroom.com.



For its first outdoor line, Christopher Farr Cloth has reinterpreted its popular prints Carnival (\$148/yd.) and Palma (\$119/yd.). 748 N. La Cienega Blvd., 310-967-0064, christopherfarrcloth.com.

Outdoor Pop



Made from a single sheet of creased metal mesh, French designer François Azambourg's Grillage comes in a light blue epoxy lacquer. \$1,005 (available early fall). Ligne Roset, 8843 Beverly Blvd., 310-273-5425, ligne-roset-usa.com.



Fashion designer Trina Turk's latest line of bright, bold fabrics includes Tangler Frame Print in Ocean and Zig-Zag Weave in Laguna. To the trade at Schumacher, Pacific Design Center, 310-652-5353, feschumacher.com.



Kenneth Cobonpue's Hagia end table at Twentieth is made from hand-woven nylon fibers on a twine-and-steel frame. In whitewash or black. \$710. 8057 Beverly Blvd., 323-904-1200, twentieth.net.



The classic steel Marais chair, designed in 1934 for the French furniture company Tolix, is now available in a perforated, plum-colored metal mesh. \$250. Design Within Reach, dwr.com.

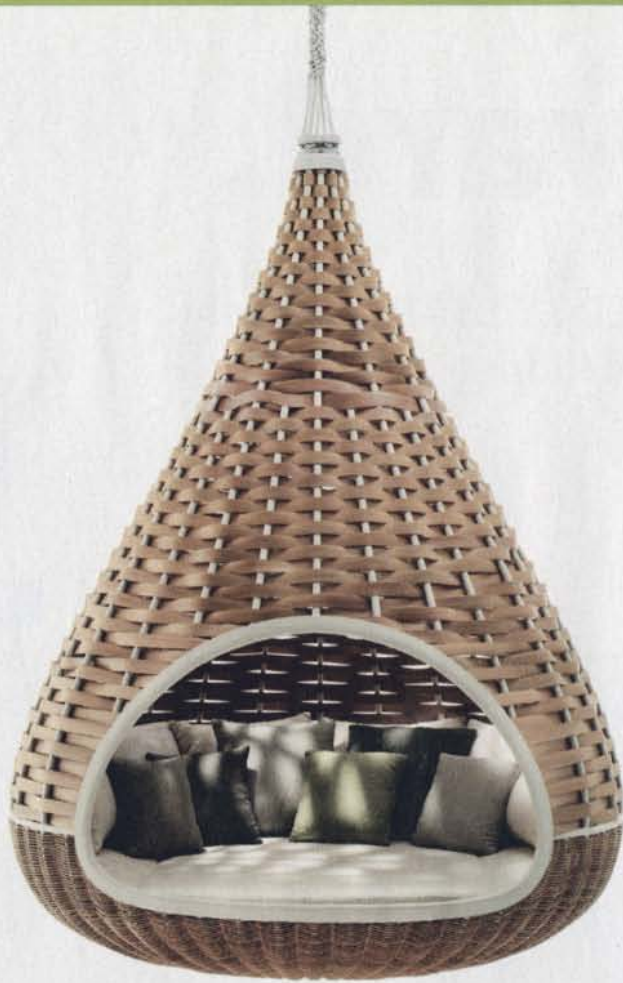


Doug and Gene Meyer have created a jaunty fabric line for Link Design Solutions, including Hydrangea. To the trade at Thomas Lavin, Pacific Design Center, 310-278-2456, linkdesignsolutions.com.



Janice Feldman's new Amari high-back lounge is made of synthetic fiber in green, caramel, bronze or limestone. \$1,573. JANUS et Cie, Pacific Design Center, 800-245-2687, janusetcie.com.

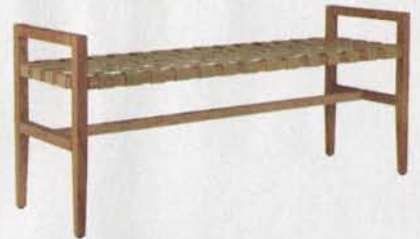
Organic Chic



Nest Rest by Dedon, suspended (\$13,930) or with base (\$15,180), is made of woven synthetic resin fiber in natural or white. The bravura punching-bag pod was designed by the duo Daniel Pouzet and Fred Frety. Poliform, 8818 Beverly Blvd., 310-271-7836, dedon.de.



Raoul Textiles' collection features Exoticus and Variegata. 136 State St., Santa Barbara, 805-899-4946. To the trade at Pacific Design Center, raoultextiles.com.



KAA Design Group has created the wide-ranging Rusa collection, a marvel of modernist rigor and elegance made of teak and Sunbrella webbing. \$625. Design Within Reach, dwr.com.



Peter Dunham's Fig Leaf fabric is now available for outdoor use. \$140/yd. Hollywood at Home, 724 N. La Cienega Blvd, 310-273-6200, peterdunhamtextiles.com.



Fisher Weisman celebrates leafy loveliness with the aluminum Arcadia lounge. To the trade at Pacific Design Center, 310-360-8118, michaeltylordesigns.com.



Priscilla Woolworth's eco-friendly birdhouse is hand-woven from aromatic Vetiver grass by artisans of Haiti. \$24, priscillawoolworth.com.



Kenneth Cobonpue's Dreamcatcher stools at Twentieth range from 19 to 59 inches wide. From \$476. 8057 Beverly Blvd., 323-904-1200, twentieth.net.